



KEDUMBA DRAWING AWARD 2009

25 October to 29 November

JUDGE:

MR EUAN MACLEOD

Euan Macleod was born in Christchurch, New Zealand, in 1956. He attained a Diploma of Fine Arts (Painting) in 1979, and moved to Sydney in 1981. He has had over 50 solo shows in Australia and New Zealand and has taken part in numerous group exhibitions in Australia and internationally. His work is represented in many private and public collections, including Te Papa Museum, New Zealand, the National Gallery of Australia and the Metropolitan Museum, New York. He has won a number of prizes including the Archibald Prize in 1999, the 2000 Tattersall's Landscape Art Prize, the Sulman Prize in 2001, the Blake Prize for Religious Painting in 2006, the inaugural NSW Parliament Plein Air Painting Prize in 2008, and the Gallipoli Prize and Tattersall's Landscape Art Prize in 2009. Euan lives and works in Sydney.

GUEST OF HONOUR:

MR RICHARD PERRAM

Richard has been Director of the Bathurst Regional Art Gallery since 2004. He has a long and varied career working in arts administration having been: A Project Officer with the Visual Art Board of the Australia Council; Director of the Australian Centre for Contemporary Art (ACCA), Melbourne; Executive Officer of Arts Queensland; and Executive Officer of the Sydney Gay & Lesbian Mardi Gras. He has curated many exhibitions, most recently *Home Goal: Diversity in Australian Contemporary Art from the collection of Dr Dick Quan* (2006) and the very successful touring exhibition *Bangles, Bangles & Beads: Australian Contemporary Jewellery* (2006). In 2009 he curated *Light Sensitive Material: Works from the Verghis Collection*. Richard has sat on the Boards of many arts organisations; most recently he was Chair of the Visual Art Reference Group for Museums & Galleries NSW (2004–2009) and the Director responsible for Corporate Governance of Res Artis, a not-for-profit organisation based in the Netherlands representing over 200 residency programs around the world (2006–2009).

TRUSTEES

Trevor Barman
Maurice Cooper OAM
Michael Dale
Nicholas Harding
Cherry Hood
Alan Leek
Janice Reid

DIRECTOR

Jeffrey Plummer

PATRONS

Maurice Cooper OAM
Dr Judy Cassab AO CBE
Adam Cullen
Geoffrey King AO
Colin Lanceley AO
Reg Livermore AO
Euan Macleod
Dr Margaret Olley AO
John Olsen AO OBE
Jan Senbergs AM
Tim Storrier AM
Margaret Woodward

SPONSORS

Anonymous
Blue Mountains Grammar School
Bygone Beautys Cottages
Dr I J Hunter
Samuel Smith & Sons
Yalumba Wines

ASSISTANT

Marlene Plummer

BENEFACTORS

Michael & Leonie Dale (Walk UK)	John & Andrea O'Halloran	Trish & Rick Stevenson
D'Vine Cellars Wentworth Falls	John & Shirley Penlington	Silvermere (L & C Hird)
Andrew & Sandra Jakeman	Jeffrey & Marlene Plummer	Colin Stone
Judy Kell	Jan Reid	Peter Stradbrook
Christine Killinger	Silks Brasserie	Kent Wood
Alan & Judy Leek	Elizabeth & John Sowden	

FRIENDS

Mark Allerton	Merilyn & Adrian Gilbert	Rotary Club of Central Blue
Trevor & Jenny Barman	Andrew Haigh	Pam Seaborn
Bennetts Printing	Nick Hampton & Jean Panther	Richardson & Wrench W. Falls
Sylvia Beresford	John & Kirrilee Hugo	Rotate Interiors
Jane Canfield	Megalong Books Leura	Selena Seifert
Wendy Chandler	Barry & Judi Moss	The little flower shop W. Falls
Brooke Broughton	Patisserie Conditorei Schwarz	Bronwyn Williams
Damien & Elissa Drew	Pam O'Rourke	Mick Woolan

DONATIONS OF WORK

Arthur Boyd AC OBE	Margaret McLellan Spratt (Godfrey Miller)
David Boyd	Euan Macleod
John Caldwell	Arthur McIntyre
John Coburn AM	Ian Marr
Adam Cullen	Margaret Olley AO
Joe Furlonger	John Olsen AO OBE
Nora Heysen	Stuart Purves & Alan and Jancis Rees (Andrew Browne)
Joyce Gittoes (George Gittoes)	Alan and Jancis Rees (Lloyd Rees)
Frank Hodgkinson AM	Venita Salnajs (Reinis Zusters)
Hugh & Naomi Houston (Bunty Houston)	Garry Shead
W W & E Hughes (Donald Friend, Frank Hodgkinson, John Olsen)	Tim Storrer AM (Peter Powditch)
Geoffrey King AM & Rae King (Donald Friend)	Rod & Lyn Thomson (Rachel Ellis)
Robert Klippel	Margaret Woodward
Lymburner family (Francis Lymburner)	



ARTISTS IN THE KEDUMBA COLLECTION

Tim Allen	Bert Flugelman	Peter Kingston	Peter Powditch
Rick Amor	John Forrester Clack	Robert Klippel	Ben Quilty
Howard Arkley	Donald Friend	Colin Lanceley	Lloyd Rees
Earle Backen	Joe Frost	Janet Laurence	Lisa Roet
John Beard	Joe Furlonger	Bill Leak	Jacqueline Rose
Krista Berga	Christopher Gentle	Kevin Lincoln	Jenny Sages
Jo Bertini	George Gittoes	Max Linegar	Jan Senbergs
Mac Betts	James Gleeson	Francis Lymburner	Michael Shannon
Peter Boggs	Jody Graham	Euan Macleod	Peter Sharp
Marion Borgelt	Robert Grieve	Arthur McIntyre	Wendy Sharpe
G W Bot	Geoffrey de Groen	Mary Macqueen	Garry Shead
Arthur Boyd	Hélène Grove	Kevin Malloy	Anneke Silver
David Boyd	Helga Grove	Richard Maurovic	Tom Spence
Kate Briscoe	Pam Hallandal	Ian Marr	Angela Stewart
Andrew Browne	Nicholas Harding	Godfrey Miller	Ann Thomson
John Caldwell	David Harrex	Lewis Miller	Aida Tomescu
Tom Carment	Jeffrey Harris	Max Miller	Guy Warren
Judy Cassab	Katherine Hattam	Dzidra Mitchell	Ken Whisson
Jon Cattapan	Patrick Henigan	Reg Mombassa	David Wilson
John Coburn	Nigel Hewitt	Daniel Moynihan	Geoff Wilson
Fred Cress	Nora Heysen	Idris Murphy	John Winch
Adam Cullen	Frank Hinder	David Naseby	Madeleine Winch
Lucy Culliton	Frank Hodgkinson	Angus Nivison	John Wolseley
Elisabeth Cummings	Will Hohman	Sid Nolan	Margaret Woodward
George Davis	Cherry Hood	Margaret Olley	Michael Zavros
Janet Dawson	Bunty Houston	John Olsen	Salvatore Zofrea
Shay Docking	Anna Hoyle	Terrence O'Malley	Reinis Zusters
Brian Dunlop	Robert Jacks	Christopher Orchard	
Rachel Ellis	Kerry Johns	John Passmore	<i>Some artists have more than one work in the Kedumba Collection</i>
Carolyn Eskdale	Anne Judell	John Peart	
Michael Esson	Jennifer Keeler-Milne	John Philippides	
Di Fenwick	Peter Kennedy	Jon Plapp	



KEDUMBA DRAWING AWARD 2009

TIM ALLEN

1. Dam and burnt hillside, Braidwood \$3200

Mixed media on paper

Born 1966. BA (Visual Arts) from City Art Institute, 1987. MFA from COFA UNSW 1997. Tim has had eight solo exhibitions, including Defiance Gallery, Coventry Gallery and Bryan Hooper Gallery. He has been a finalist in the Wynne Prize 2007 AGNSW, the Dobell Prize for Drawing 2006 AGNSW and the Kedumba Drawing Award 1999 among others. Tim was awarded the Bundanon Residency in 2008. He is represented in collections such as the Kedumba Collection, Artbank, Supreme Court of Victoria and Allens Arthur Robinson.

DEL KATHRYN BARTON

2. To ever \$9000

Pen, gouache and watercolour

Born 1972, Del Kathryn Barton received a BFA at COFA in 1993. In 2007, Del won the Archibald Prize for her self portrait with her two children. Recent exhibitions include *Optimism* at the Queensland Art Gallery, 2008; *neogoth: back in black* at the University of Queensland Art Museum, 2008; Wynne Prize for Landscape at the Art Gallery of NSW, 2009. Del is represented by Kaliman Gallery, Sydney and Karen Woodbury Gallery, Melbourne where she has alternating solo shows.

LINDSAY BROUGHTON

3. Sentinel \$1800

Pastel on paper

Lindsay Broughton's work embraces drawing, sculpture and mixed media installation. His themes oscillate within the seemingly disparate worlds of Ancient Greece and Colonial Tasmania. Trained at the Tasmanian School of Art under George Davis and Jack Carington-Smith, Lindsay was Head of Art Education (1975-1985), then Head of Drawing (1986-2006) in the University of Tasmania. He also worked for many years as art commentator in newspapers and on ABC radio and has written numerous research papers on art education and Tasmanian Co-

LEIGH CAMILLERI

4. Interior with chair and mother and child \$2550

Mixed media

My life and work are a direct response to my surrounds. Images become a record, with fleeting glimpses and layers of memory informing the process. The layers and the physical properties become changeable in character, much like life, simultaneously concealing and exposing as the work develops. I want the viewer to know that I was there, observing. My work is not a photographic representation but an expression of my memory and the slippages that occur through time.

IAN CHAPMAN

5. Unicycle hockey, Norfolk Street \$3000

Charcoal on Fabriano paper

Ian Chapman has been painting professionally and exhibiting since 1975. He has had fifteen solo shows in Australia as well as numerous shared, group and survey exhibitions. After architectural studies Ian painted at the Julian Ashton Art School for three years. He then studied etching and drawing at the City and Guilds School, London and Atelier 17, Paris. While Ian's subjects are diverse and his use of media varied, draughtsmanship and creative design distinguish his work. He is a regular finalist in the Dobell Prize for Drawing. His portraits have earned him many commissions and have been selected three times in the Doug Moran Portrait Prize.

TONY COSTA

- 6. Pina** \$5500
Compressed charcoal on paper

Born Sydney 1955. Tony completed a Post Graduate Diploma at City Art Institute, Sydney. In 1988 he was selected to participate in Triangle Artist Workshop, Pine Plains, New York. He was short listed for the Dobell Prize for Drawing in 2008, 2004 and 1999 and in the Sulman and Wynne Prize at the Art Gallery of NSW. He was a finalist in the Doug Moran Portrait Prize in 2006, 2004 and in the Adelaide Perry Drawing Prize in 2009 and 2006. Tony is represented by Robin Gibson Gallery in Sydney where he had an exhibition this year.

ADAM CULLEN

- 7. Domestic threesome** \$1000
Pen and ink

- 8. Pig man dog** \$850
Pen and ink

- 9. Unknown study** \$650
Pencil

Born 1965. Completed a BA COFA and a MA COFA and is currently researching for a PhD. Prizes include amongst many the Archibald Prize 2000, Woollahra small sculpture Prize 2007 and the Mosman Art Prize 2005. He represented Australia in Sao Paulo Biennale Brazil in 2002 and received an Australia Council Grant in 2007 and went to Spain. Adam is represented in every Australian State Gallery and in corporate and private collections in Australia and internationally. In 2008 he had a mid career retrospective at the AGNSW called "Let's Get Lost".

DAGMAR CYRULLA

- 10. Self Portrait** \$1500
Graphite on paper

- 11. The room** \$750
Pastel, gouache on paper

Winner of the Williamstown Contemporary Art Prize 2009; her work has been selected in the Black Swan portrait prize 2009, 2008; Prometheus Visual Arts Award Qld 2009; Sulman AGNSW 2009; Doug Moran Portrait Prize 2009, 2008; Kedumba

Drawing Award 2008, Warrnambool Social Commentary Prize 2008; Adelaide Perry Drawing Prize 2008; residency in Hill End 2004; scholarship to the New York Studio School. Cyrulla is represented Australia wide and her work is held in private and public collections. She is best known for her self portraits and narratives which concern themselves with the human condition and relatedness. Cyrulla is greatly influenced by the

VIOLA DOMINELLO

- 12. Riverbend, Berowra** \$2850
Charcoal and conte on paper

Viola Dominello is a Sydney based artist. She studied at City Art Institute (B Ed), Hornsby TAFE and UNSW COFA (MFA). In 2000 she undertook an Assistant Fellowship at the Scuola Internazionale di Grafica Venice, Italy and has been awarded two Italian Government scholarships. She has been a finalist in the Moët & Chandon (1993), Dobell Prize for Drawing (2005) and Adelaide Perry Drawing Prize 2007 and 2009. Viola is represented by Stella Downer Fine Art.

DAVID FAIRBAIRN

- 13. D.G. No 6** \$3400
Charcoal on paper

- 14. D.G. No 12** \$3400
Charcoal, gouache, collage on paper

Born Zambia 1949. Studied UK. BA (Hons) Painting and Printmaking 1974. Post Graduate Painting, Royal Academy Schools, London 1977. Arrived Australia 1981. Prizes include Dobell Prize for Drawing AGNSW and the Doug Moran Portrait Prize 2002. Since 1981 David has had twenty solo exhibitions and participated in over seventy group shows. In many public and private collections in Australia including AGNSW and NGA. He is represented by Stella Downer Fine Art, Sydney and James Making Gallery in Melbourne. He lives and works in Wedderburn NSW.

GINNY GRAYSON

15. Rest \$3300
Charcoal on paper

Born 1967, New Zealand. Moved to Australia in 1995. Studied in Sydney and then Melbourne, completing a BFA (2000), a MFA (2005) at RMIT University. Ginny teaches Drawing at RMIT and Monash Universities and works with people who have special needs. She was selected for the Robert Jacks Drawing Prize (2008), the Adelaide Perry Drawing Prize (2009) and Prometheus Visual Arts Award (2009) and was awarded the Dobell Prize for Drawing in 2008. She lives and works in Melbourne and is interested in perception, in its many guises, and especially enjoys drawing from 'life'.

PAMELA GRIFFITH

16. The Beaufort scale \$4000
Pencil, ink and brush drawing with watercolour

Born in Sydney 1943, Pamela Griffith is known for both her etchings and her paintings. She graduated with distinction from the National Art School and Sydney Teachers College. She has a degree in Art Education from the College of Fine Arts. Her work reflects her interest in natural history and great voyages of discovery. It has been seen in numerous group and survey shows and one woman shows in regional and private galleries. She has an international reputation and her work is in state and national collections. She is the author of *Australia an Artist's journey through the landscape*.

TREVOR HOTTEN

17. Portrait Study \$3000
Charcoal on paper

Trevor studied drawing and painting under Desmond Connor through his teenage years. He started a career in Graphic Design in his twenties and later as a storyboard artist. In his late thirties, Trevor returned to being an artist. He has since won numerous awards and prizes at art shows and regularly sold his work through galleries. In 2002 he was invited and continues to supervise the Sketch Club for the Royal Art Society of NSW. Trevor was a finalist in the 2008 Dobell Prize for Drawing. Trevor states, "I believe good art invites, agitates and exposes. There is nothing more interesting to me than faces of people who have lived challenged and diverse lives."

ADRIAN LOCKHART

18. Bathers I \$2000
Mixed media on paper

19. Bathers II \$2000
Mixed media on paper

Born Queenstown, Tasmania, now living in Sydney. Has exhibited since 1980 in solo and group shows throughout Australia and in the USA. His work includes paintings, prints and drawings and has been collected widely in Australia and internationally. He was a finalist in the 2006 Dobell Prize for Drawing and a previous participant in the Kedumba Drawing Award. This year he has had solo shows in Canberra, Hobart and Sydney and continues his daily practice of personal drawing and development of ideas in a mounting number of sketchbooks.

IAN MARR

20. Quercy: Pilgrim Path \$1200
Pencil on gessoed board

21. Outside the Met \$1200
Charcoal on untreated canvas

Ian Marr paints, draws and cuts inscriptions in stone, with drawing the basis of all these works. He travels widely, undertaking residencies in Australia and overseas, walking, painting, drawing, teaching and letterwriting. He lives and works at Hill End, NSW.

NOEL MILLER

22. Happy together \$990
Charcoal and pastel

23. Silence \$890
Charcoal

Noel Miller quit his career in health politics in 2002 to begin drawing and painting full time. He has been drawing since childhood. In 2004 he was a finalist in the Jacaranda Acquisitive Drawing Award. His drawings have been hung in the 2004 and 2005 Blake Prize. His charcoal drawings have been exhibited annually in Brisbane, Sydney and Melbourne. Miller is also a painter of both the Australian outback and the Antarctic. He has twice been a finalist in the Norvill Prize for landscape and in 2006 won the Warwick Art Prize. He has held several residencies, most recently at Konstepidemin in Gothenburg, Sweden.

NAFISA NAOMI

24. African encounter \$2000
Graphite on cartridge paper

Born in Mumbai, India, Nafisa spent her early childhood in Hong Kong and later Australia. Before working full-time as a professional artist she studied medicine and ran a successful fashion business. Her passion for the natural environment and the human condition is reflected through her portraiture and associated works with an emphasis on the search for and expression of 'beauty'. Recently her work as an artist on location with a film documentary on elephants in Assam, India and Africa has allowed her to study the mammals from life in their natural habitat. Nafisa founded the national association of professional portrait artists (Portrait Artists Australia) in 2002 and graduated with a Masters of Fine Art from the National Art School, Sydney, in 2007.

CATHERINE O'DONNELL

25. No stopping or turning \$2000
Charcoal on paper

Born 1961, Quirindi, NSW. Studied BFA, UWS, 2005 (awarded Dean's Medal), Diploma FA 2003. Since 2005 she has exhibited regularly in solo and group shows, winning the Albury Art Prize 2009, Blacktown Art Prize and Sydney, City of Villages Art Prize as well as numerous commendations. Highlights include the Kedumba Drawing Award, Adelaide Perry Drawing Prize, Hazelhurst works on paper exhibition and Jacaranda Acquisitive Drawing Award. Artist residencies include Blacktown Art Centre, Casual Powerhouse and Scuola Internazionale di Grafica (Italy). Catherine is currently represented by Boutwell Draper Gallery and New York Drawing Centre NY.

PATRICK SHIRVINGTON

26. Bush walk \$4000
Charcoal, pencil on Arches paper

Born 1952, Sydney. Patrick Shirvington is an artist whose dream was realised when he left Australia in 1975 to travel and study in Europe, where he attended the Academie de la Grande Chaumiere in Paris. Selected as a finalist in the Archibald Prize, the Kedumba Drawing Award, Fleurieu Biennale, Tattersall's Landscape Art Prize, Hutchins Art Prize and the recent Hazelhurst Regional Gallery

works on paper exhibition. Patrick had a survey exhibition at the Hawkesbury Regional Gallery in 2008. He was awarded Artist in Residence – Arthur Boyd Studio Bundanon in 2001 and 2003.

GABRIELLE TURNBULL

27. Hidden agenda \$2750
Graphite, pastel and oil pastel

28. Tender hooks \$1250
Ballpoint pen, pastel and pencil

Queensland based visual artist fascinated by the play of light on surfaces and intent on making sense of a bizarre world through making art. On graduating in 1979 from Kelvin Grove CAE, she was awarded the Painting Prize, receiving distinctions in painting and drawing. Gabrielle has been a finalist in the Churchie Emerging Art Award, Fifteen Artists, Stanthorpe Arts Festival, Redlands Art Prize and others. In mid 2008 she made the transition to full time art making. Since then she has been a finalist in several competitions including Hans Heyson Landscape Prize 2008, Adelaide Perry Drawing Prize 2009, M16 Drawing Prize 2009 and Prometheus Visual Arts Award 2009.

DEREK WHITEHEAD

29. The music makers \$850
Charcoal, ink and pastel on unprimed canvas

30. Spirit of sandstone country \$1350
Ink, charcoal and pastel on paper

Derek Whitehead was born in Sydney. He has a background in visual arts, Classical languages and Continental philosophy, having studied in Australia and England, and taught at the secondary, tertiary and adult education levels. He holds a PhD from the University of Sydney, is a practising artist, an independent researcher and writer in Aesthetics and has published in Australia, USA and the UK. He exhibits his art work in Sydney and is represented in private collections in Australia and overseas.

THE KEDUMBA DRAWING AWARD is the premier event for drawing in Australia, now in its twentieth year. Selected artists are invited to participate in this annual award with the source of names for consideration being recommendations from state, regional and private galleries, from the artist Trustees, from submissions of individual artists and from the Director's personal research. As the award is acquisitive, the selected works become a part of the Kedumba Collection of Contemporary Australian Drawings. Each year an eminent Australian artist judges the award.

THE KEDUMBA COLLECTION OF CONTEMPORARY AUSTRALIAN DRAWINGS is considered by many distinguished art authorities to be of outstanding significance and importance. It has a permanent home in the registered public Kedumba Gallery. Blue Mountains Grammar School offers vital support for this concept by providing the gallery space but does not own the Collection, which is protected by a Trust for the people of Australia. Drawing is the foundation of all visual art and this collection is pedagogically important and chronologically significant. During the past twenty years the Kedumba Collection has accumulated one hundred and fifty two drawings from:

- The Kedumba Drawing Award
- Approved gifts by artists and others (approved tax deductibility)
- Acquisitions by the Trustees of the Collection

KEDUMBA GALLERY is a registered public gallery in Wentworth Falls.

Hours: 11am to 4pm daily during the period of the Kedumba Drawing Award.

Monday to Friday at other times, though weekend appointments are very welcome.

Kedumba is a member of the Cultural Gifting Programme, a funding project set up by the Australian Government to encourage tax gifts to collections. Donations to Kedumba are tax deductible and are gratefully received as Kedumba receives no government funding. Yalumba Wines supports Kedumba, as do numerous businesses and private individuals who embrace the ideals embodied by Kedumba.

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Web: www.kedumba.org.au

KEDUMBA JUDGES

1990 Kevin Connor

1997 John Wolseley

2004 Joe Furlonger

1991 John Coburn AM

1998 Colin Lanceley AO

2005 Nicholas Harding

1992 Jan Senbergs AM

1999 John Peart

2006 Janet Laurence

1993 James Gleeson AO

2000 Robert Juniper

2007 Cherry Hood

1994 Ann Thomson

2001 Garry Shead

2008 Jenny Sages

1995 Hendrik Kolenberg

2002 John Firth Smith

2009 Euan Macleod

1996 Margaret Woodward

2003 Tim Storrier AM

