



# KEDUMBA DRAWING AWARD 2007

28 OCTOBER TO 2 DECEMBER 2007

## JUDGE: CHERRY HOOD

Born in Sydney. Studies in fine art; sculpture (Perugia); painting (NAS); at SCA: BVA (Hons) (1998), MVA (2000). Recent group exhibitions: Portia Geach, Dobell, 'Scrubber's Revenge', Penrith RG; 'More Real than Life', Gertrude Contemporary Art Spaces; 'Scratch the Surface', Canberra Contemporary Art Space; Archibald Prize, AGNSW (Winner, 2002); 'Heimlich unHeimlich', RMIT Gallery. Recent solo exhibitions: Harold's End, Deitch Projects, New York; Ayesha's Child, Arc One, Melbourne; 'Family Matters', Maroondah Gallery, Victoria; Brüder, Lehman, Leskiw + Schedler, Zurich, Toronto; 'Stranger than Fiction' and 'Interface', Mori Gallery, Sydney. Her work is held in many private and public collections in Australia and overseas.

## GUEST OF HONOUR: JUSTICE RODERICK MEAGHER

The Hon. Justice Roderick Meagher was educated at St. Ignatius College (Riverview), Sydney and St. John's College, Sydney University (BA, LL.B). He was admitted to the New South Wales Bar in 1960, at the same time lecturing in the Faculty of Law at the University of Sydney. He was subsequently appointed Queen's Counsel and served as President of the New South Wales Bar Association (1979-81) before being appointed, in 1989, a Judge of the Supreme Court of New South Wales and Judge of the Court of Appeal, from which he is now retired. He is the author and editor of a number of major legal works. He has a keen interest in art and his late wife Penny was a wonderful artist.

## TRUSTEES

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*The Trustees and the Director gratefully acknowledge Blue Mountains Grammar for their dedication and support of the Kedumba Drawing Award since its inception in 1990.*

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Davina Engelman	Patisserie Conditorei Schwarz	
Falls Gallery	The Print Group	

## **DONATIONS OF WORK**

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Arthur Boyd AC OBE	Margaret McLellan Spratt (Godfrey Miller)
David Boyd	Euan Macleod
John Caldwell	Arthur McIntyre
John Coburn AM	Ian Marr
Adam Cullen	Margaret Olley AO
Joe Furlonger	John Olsen AO OBE
Nora Heysen	Stuart Purves and Alan and Jancis Rees (Andrew Browne)
Frank Hodgkinson AM	Alan and Jancis Rees (Lloyd Rees)
Hugh and Naomi Houston (Bunty Houston)	Venita Salnajs (Reinis Zusters)
Bill and Erika Hughes (Donald Friend, Frank Hodgkinson, John Olsen)	Garry Shead
Geoffrey King AM and Rae King (Donald Friend)	Tim Storrier AM (Peter Powditch)
Robert Klippel	Rod and Lyn Thomson (Rachel Ellis)
Lymburner family (Francis Lymburner)	Margaret Woodward

**The Kedumba Drawing Award**, now in its eighteenth year, is the premier event for drawing in Australia. Twenty-four artists, from throughout Australia, are invited to participate in this annual \$20,000 acquisitive award. The list of names for potential participants whose artistic achievement is considered worthy for inclusion in the Kedumba Collection is prepared from recommendations from the Kedumba artist Trustees Nicholas Harding and Cherry Hood, regional and state galleries, private galleries, individual submissions from artists and the Director's personal research. Each year an eminent Australian artist judges the Award. (Judges of the Award are listed at the end of this catalogue.)

**The Kedumba Collection** of Australian contemporary drawings is protected by a Trust for the people of Australia and has a permanent home in the registered public Kedumba Gallery, Wentworth Falls, in the grounds of Blue Mountains Grammar School. The Kedumba Collection has over a hundred and thirty-six works; the artists represented in the Collection are listed below. The sources of work for the collection are the Kedumba Drawing Award; approved gifts by artists and others (approved tax deductibility); and acquisitions by the Trustees of the Collection.

### ARTISTS IN THE KEDUMBA COLLECTION

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Tim Allen	Carolyn Eskdale	Peter Kennedy	John Peart
Rick Amor	Michael Esson	Peter Kingston	John Philippides
Howard Arkley	Bert Flugelman	Robert Klippel	Jon Plapp
Earle Backen	John Forrester Clack	Colin Lanceley	Peter Powditch
John Beard	Donald Friend	Janet Laurence	Ben Quilty
Krista Berga	Joe Furlonger	Bill Leak	Lloyd Rees
Peter Boggs	Christopher Gentle	Kevin Lincoln	Lisa Roet
Marion Borgelt	James Gleeson	Max Linegar	Jacqueline Rose
G W Bot	Jody Graham	Francis Lymburner	Jenny Sages
Arthur Boyd	Robert Grieve	Euan Macleod	Jan Senbergs
David Boyd	Geoffrey de Groen	Arthur McIntyre	Michael Shannon
Kate Briscoe	Hélène Grove	Mary Macqueen	Wendy Sharpe
Andrew Browne	Helga Groves	Kevin Malloy	Garry Shead
John Caldwell	Pam Hallandal	Ian Marr	Anneke Silver
Tom Carment	Nicholas Harding	Godfrey Miller	Angela Stewart
Judy Cassab	David Harrex	Max Miller	Ann Thomson
Jon Cattapan	Jeffrey Harris	Dzidra Mitchell	Aida Tomescu
John Coburn	Patrick Henigan	Daniel Moynihan	Guy Warren
Fred Cress	Nigel Hewitt	Idris Murphy	Ken Whisson
Adam Cullen	Nora Heysen	David Naseby	David Wilson
Lucy Culliton	Frank Hinder	Angus Nivison	Geoff Wilson
Elisabeth Cummings	Frank Hodgkinson	Sid Nolan	John Winch
George Davis	Will Hohman	Margaret Olley	Madeleine Winch
Janet Dawson	Cherry Hood	John Olsen	John Wolseley
Shay Docking	Kerry Johns	Terence O'Malley	Margaret Woodward
Brian Dunlop	Anne Judell	Christopher Orchard	Salvatore Zofrea
Rachel Ellis	Jennifer Keeler-Milne	John Passmore	Reinis Zusters



## KEDUMBA DRAWING AWARD 2007

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### TOM ALBERTS

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1. Above \$1000

*pen, brush and ink*

2. Below \$1000

*pen, brush and ink*

Born in Hobart in 1962, Tom Alberts was raised in Launceston then Perth, completing his studies in painting in 1984 at WAIT. He has exhibited widely since then in numerous group and solo shows and is represented in state, corporate and private collections across Australia. Highlights include painting General Peter Cosgrove's portrait for the Australian War Memorial; a three months' residency at the British School in Rome; and his exhibition 'Chapel Street Series'. His most current work is a film made of drawings entitled '12½'.

### DANELLE BERGSTROM

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3. Irish Resilience \$2900

*charcoal on 100% rag paper*

Born Sydney 1957. Studied JAAS 1974–79, then obtained a Bachelor of Art Education at Alexander Mackie CAE, teaching art and then lecturing in life drawing at Macquarie University. Over twenty-five Australian exhibitions, including the Archibald (six times) where she was highly commended in 2004 and winner of the inaugural Packing Room Prize in 1985, winning this again in 2007. Selected for the Portia Geach 2007, 2006, 2003 (highly commended), 2002, 1999, 1994, and 1993, she has shown with several Sydney galleries.

### MAC BETTS

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4. Ninan Lake, Wongan Hills \$950

*charcoal on paper*

Born 1932. Studied Fine Art (Painting) at Kingston-on-Thames, London and at Goldsmith's College of Art, London University. Was a senior lecturer in

Painting and Drawing in Northern Nigeria and at Curtin University, Perth. Has travelled widely and currently lives and paints full time in Bindoon, Perth. Has had many solo exhibitions from 1959 London to 2006 Greenhill Galleries Perth and has been in group exhibitions in Africa, America, Japan and all states of Australia. He is represented in most state galleries and many public and private collections.

### TERRI BROOKS

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5. White Shape \$2800

*oil, enamel and pencil on paper block*

Born 1958, Melbourne. Studies: RMIT, BFA (Distinction) 1987, Graduate Diploma FA (Distinction) 1988. Ballarat University, MFA 2005. Teaching: NMIT, painting, drawing, 1989–2003. Biannual solo exhibitions in Melbourne, 1997–2007 (Flinders Lane Gallery) and Sydney 2002–2006 (Harris Courtin Gallery). Group exhibitions including: Hatched 06, National Graduate Show, PICA; Melbourne International Art Fair; Fleurieu Art Prize (1998, 2000); Tattersalls Club Art Prize (2005); Alice Prize (1999); Australia Council Project Grant (1991). Public and private collections including Westpac, Macquarie Bank, BHP, Albert Tucker Collection.

### LINDSAY BROUGHTON

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6. Relic from an Earlier Crusade \$4800

*crayon on paper*

Secondary art teacher (1965–74). Lecturer in Art Education (1975–86); Head of Drawing at Tasmanian School of Art, UTas (1986–2006). Winner, City of Hobart Moorilla Prize (2002) and Hutchins People's Prize (1999), both for works on paper. Solo exhibitions include The Gaze Returned (sculptural installations) at TMAG (2001) and Stones of Thassos (large-format drawings), Carnegie Gallery (2005). Numerous group exhibitions. Represented in public and private collections, including TMAG, UTas, Burnie Regional Council, Henry Jones Art Hotel and the Moorilla Collection. Commissions (with Jane Quon) under Tasmanian Public Art Scheme (2003–07).

## PETER CHURCHER

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7. Semana Santa, Huércal-Overa \$5500

*charcoal, ink-wash and white chalk on grey paper*

Born 1964, Brisbane, moved to Melbourne and undertook studies both in music at Melbourne University and then Fine Art (painting) at the Prahran School of Art. From 2006 Churcher has based his studio in Barcelona where he currently lives and works. Exhibits at Australian Galleries in Sydney and Melbourne and at Philip Bacon Galleries in Brisbane. Represented NGA, NPG and the Australian War Memorial. Finalist over 10 times in the Archibald Prize, he has undertaken many important portrait commissions across the nation. In 2002 Churcher was the official Australian War Artist and completed over 70 oil paintings in the Persian Gulf, Diego Garcia and Afghanistan.

## ADAM CULLEN

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8. Australian Landscape I \$3000

*pencil, ink and acrylic on paper*

9. Australian Landscape II \$3000

*pencil, ink and acrylic on paper*

Born 1965. Lives and works in the Blue Mountains. He has a MFA (UNSW), Grad Dip Professional Art Studies (CIA) and a BA (CIA). From 1993, many selected solo exhibitions in Sydney, Melbourne, Adelaide, several regional galleries and New Zealand. He won the Archibald Prize in 2000 and has been a finalist from 2001 to 2006. Selected group exhibitions too numerous to mention including the Blake, the Doug Moran and Salon des Refusés. In 2006 awarded the Australia Council Artist Residency, Spain. Represented in State, Regional galleries and private collections.

## GEORGE GITTOES AM

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10. The blindfolded leading the blindfolded I  
*ink on paper* \$6000

11. The blindfolded leading the blindfolded II  
*ink on paper* \$6000

Born in 1949 Gittoes is seen as an artist who continually crosses boundaries and refuses to be frozen in time. Driven by a powerhouse of energy and need to explore the world, he works out of mobile studios

from all corners of the globe, often in the most hostile of conditions – creating an extraordinary and totally original artist's journey; a journey chronicled in his famed artist's diaries and in his drawings – the point of departure for his more complex works, developed in his studios in Sydney and New York.

## ANNA HOYLE

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12. Evangelical Goat Spruiks the Spartan Sports  
Power Tower \$4800

*ink, archival glue and glitter on paper*

Born 1969, Melbourne. Currently completing MFA, Monash; holds a BFA (Hons), VCA. Exhibits at Harrison Galleries, Sydney and Mossgreen Gallery, Melbourne. Group shows include Dobell Prize 2007; ABN AMRO Art Award 2007; Blake Prize 2005; Robert Jacks Drawing Prize 2004–06; JADA 2003–06; The Hutchins Art Prize 2001–07; Contemporary Australian Drawing NGV 2005. Collections include NGA, Artbank, Mornington Peninsula Regional Gallery, City of Banyule, SBS. Several recent awards including the Robert Jacks Drawing Prize 2004.

## IDA JAROS

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13. Untitled \$4000

*charcoal and mixed media*

Born 1972, Czech Republic. Migrated to Australia in 1972. Acquired a BA VA, UWS, 1993. Ida is intrigued by the effects that migration has on families, private traumas that are suppressed by the necessity of establishing a new life. She is fascinated by the anxieties of parenthood and children as the constant observers. These issues are explored in her current work.

## ADRIAN LOCKHART

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14. Love Letter #1 \$2000

*mixed media on paper*

15. Love Letter #2 \$2000

*mixed media on paper*

Born Queenstown, Tasmania, now living in Sydney. Has exhibited since 1990 in solo and group shows throughout Australia and in the USA. His work includes paintings, prints and drawings and has been collected widely in Australia and internationally. Finalist in the 2006 Dobell Drawing Prize and previous participant, Kedumba. This year he has had solo shows in Canberra, Hobart and Sydney and continues his daily practice of personal drawing and development of ideas in a mounting number on sketchbooks.

## WENDY LOEFLER

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16. Blaze \$7500

*charcoal on paper*

Born 1950, South Africa. BA University of Cape Town 1972. Emigrated to Australia 1976. BFA (Hons) NAS 2003. Solo exhibition, *Arid*, at Australian Galleries, Sydney 2007. Finalist Dobell Prize 2006 and 2007. Acquired, Broken Hill Regional Gallery, Outback Art Prize 2005. Wendy Loeffler's most recent work is inspired by several expeditions along the remote Canning Stock Route through the deserts of Western Australia. Drawing has been a lifelong practice, integral to her engagement with the landscape.

## STEPHEN MALLICK

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17. Civic I \$2200

*charcoal on paper*

18. Civic II \$2200

*charcoal on paper*

Tasmanian artist currently based in Canberra. Stephen studied life-drawing and painting under Bunty Houston between 2000 and 2005, and has exhibited regularly in Tasmanian and interstate since 2004. Stephen's work is currently represented in private collections in Tasmania, NSW and Victoria.

## CHRIS O'DOHERTY AKA REG

### MOMBASSA

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19. Kengerewe with McCahonno Set \$5000

*charcoal, coloured pencil and glitter*

Born 1951, Auckland. Attended NAS, Sydney 1975–77. Began exhibiting at Watters Gallery, East Sydney, 1975. Has worked as a freelance graphic artist for Mambo since 1986. Member of rock bands Mental as Anything 1976–2000 and Dog Trumpet since 1990. Designed the stages, inflatables and athletes' shirts of the 2001 Olympic Games Closing Ceremony. Survey art show, SH Ervin Gallery, Sydney January 2007. Married with three children and lives in Sydney.

## CATHERINE O'DONNELL

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20. Hereford Street Glebe \$1400

*graphite on paper*

21. Georgina Street \$900

*graphite on paper*

22. Wilson St Newtown \$900

*graphite on paper*

Born 1961, Sydney. BA (FA), Diploma (FA). Formal training at the Nepean College of TAFE (First Place) followed by UWS (Dean's Medal). In 2006 she held her first solo show in Sydney and won the Sydney City of Villages competition. Finalist in numerous exhibitions including the Adelaide Perry Prize for Drawing, Hazelhurst Art on Paper, and Art on the Rocks. Based in the Blue Mountains, she tutors at the Penrith Regional Gallery.

## ANNA PLATTEN

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23. The House inside my Head Veridicus Christianus by Father Jan Dowd \$9000

*charcoal on paper*

Born 1957, Adelaide. BA FA, and postgraduate studies SA CAE. Currently working and lecturing at ACSA. From 1992, many solo and group exhibitions including Kedumba Drawing Award 2001, Doug Moran Portrait Prize and Flinders University City Gallery. Anna has been a speaker on art on many occasions. She is represented in NGA, AGSA, NGV and in many corporate and private collections.



## ANSELM VAN ROOD

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24. Mandarins in the Wind \$937.50

*ink, pencil and watercolour on paper*

25. Pelicans at Mentone \$875.00

*ink and wash on paper*

Born 1941, UK and grew up in South America. Trained in London (Chelsea School of Art 1960–64; Slade School 1964–67). Taught and exhibited in London before arriving in Australia in 1980. Solo exhibitions at the Tom Spender Gallery, SA 1981; Greenhill Gallery SA 1985; Young Originals Gallery WA 1983; Adelaide University 1986; Bonython-Meadmore Gallery 1991. Studio exhibitions 1993, 1996 and group shows at Helen Gory Galerie 1997, Linden. Has had solo exhibitions at Folios 2001 and Smyrnios 2004; participant, Kedumba, 2004 and 2005.

## PETER SHARP

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26. Cast \$2500

*charcoal on two sheets of paper*

27. Windy Webs \$2500

*charcoal on two sheets of paper*

Born Sydney, 1964. Avid fisherman and surfer, lives in the Sutherland Shire. Art Education degree, Visual Arts diploma and MFA at CoFA, UNSW. Started exhibiting in 1987; first solo show at Coventry Gallery, 1989. Has taught widely at secondary and tertiary levels including Conservatorium of Music; CoFA; UNSW and NAS. Lectured and gave workshops for Fred Williams Drawings and Prints Exhibition, AGNSW 2002. Exhibited Wynne and Sulman prizes at AGNSW; Fremantle Print Prize WA. Work from research trip to Albany whaling station exhibited at Holmes à Court Gallery WA.

## KURT SCHRANZER

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28. Self-Portrait with Vase of Flowers \$1250

*pigment ink and collage on cotton paper*

Born 1965, Penrith, NSW; living in Queensland. BED (Art), CIA, SCAE 1984–87; Grad. Dip. VA, UNSW 1989–90. Technical Officer in Painting and Drawing, 1988–2005; Lecturer in Drawing 2000 to present,

CoFA. Solo exhibitions include Artspace, Room 35 (Gitte Weise Gallery), Esa Jaske Gallery, Sydney. Group exhibitions include the Dobell, 2003, 05, 06; Biennial Spring Festival of Drawing, Mornington Peninsula Regional Gallery, 1995, 97; Seoul International Drawing Exhibition '94, Seoul International Fine Arts Centre, 1994. Collections include James Hardie Library and State Library of Queensland.

## SUSAN SHERIDAN

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29. Bush Scrub \$2800

*acrylic, ink, graphite and coloured pencil*

30. Nuga Nuga reflecting \$500

*ink and graphite*

Born 1939, Sydney. Drew and painted from early childhood. Has exhibited extensively nationally, with twenty-eight solo shows as well as group shows in Sydney, Canberra, Melbourne and internationally in London, Shanghai, Hong Kong and Canada. Selected for the Wynne Prize on seven occasions. Her most recent show was her ninth at Wagner Gallery, Sydney. Represented in public and private collections. Susan's early work explored the abstract lines of construction, city and harbour but today the language of the chaotic Australian bush excites her.

## JOHN SMITH

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31. The Time Falling Bodies Take to Light: for William Irwin Thompson I \$1800

*acrylic and mixed media on paper*

32. The Time Falling Bodies Take to Light: for William Irwin Thompson II \$1800

*acrylic and mixed media on paper*

John Smith is from Sydney but has lived on the North Coast of NSW for thirty years. Undergraduate and postgraduate degrees from the University of Sydney. More than thirty solo exhibitions, he is primarily represented by Legge Gallery. Work in many public and private collections, including the NGA, QAG, Artbank and many regional collections. The tension in his work oscillates between making and effacing, simultaneously. This is the irony of 'quietly bursting balloons,' 'standing on your head,' 'the look of something to say,' and 'afterword'; various titles he uses.

## THOMAS SPENCE

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33. Night Life I (Shell Harbour) \$4300

*graphite, acrylic, collage on white paper*

34. Night Life II (Shell Harbour) \$4300

*graphite, acrylic, collage, glitter on white paper*

Raised in Muttaborra on a sheep and cattle property. His first recollection of his creative impulse was sitting alone under the house drawing with a stick in the dirt while his parents argued violently as to whether or not they should sell the land. On first coming to Sydney in his twenties the contrast of the lushness to the austerity and harshness of rural life was like arriving in Disneyland. Decided to work exclusively in drawing – graphite on paper with the occasional acrylic wash, allowing the precision to describe the minute and almost infinite detail of people's lives in the suburbs. Represented in AGNSW, regional galleries and other institutions.

## MICHAEL ZAVROS

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35. Debaser / Dries Van Noten \$8800

*charcoal on paper*

Born 1974. BA QCA 1994–96. Solo exhibitions include Everything I Wanted, Institute of Modern Art, Brisbane 2003, The Loved One, Mori Gallery, Sydney 2003, This Charming Man, 24HRArt, Darwin 2006. Group exhibitions include Primavera, MCA 2000; Quiet Collision: Current Practice/Australian Style, Associazione Viafarini, Milan 2003; Uncanny (the unnaturally strange), Artspace Auckland 2005. Awards include Jacaranda 2002, Primavera Collex 2004, Robert Jacks Drawing Prize 2005. Residencies include Australia Council Milan 2001, Barcelona 2005, Cité Internationale des Arts, Paris 2003.

## KEDUMBA JUDGES

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This is the list of the Kedumba judges to date:

1990 Kevin Connor

1991 John Coburn AM

1992 Jan Senbergs AM

1993 James Gleeson AO

1994 Ann Thomson

1995 Hendrik Kolenberg

1996 Margaret Woodward

1997 John Wolseley

1998 Colin Lanceley AO

1999 John Peart

2000 Robert Juniper

2001 Garry Shead

2002 John Firth Smith

2003 Tim Storrier AM

2004 Joe Furlonger

2005 Nicholas Harding

2006 Janet Laurence

### Abbreviations

ACSA, Adelaide Central School of Art

AGNSW, Art Gallery of New South Wales

BA, Bachelor of Arts

BA VA, Bachelor of Arts (Visual Arts)

BEEd, Bachelor of Education

BFA, Bachelor of Fine Art

BVA, Bachelor of Visual Art

CAE, College of Advanced Education

CIA, City Art Institute [Sydney]

CoFA, College of Fine Art [UNSW]

CSA, Canberra School of Art

FA, Fine Arts

JADA, Jacaranda Acquisitive Drawing Award

MCA, Museum of Contemporary Art [Sydney]

MFA, Master of Fine Art(s)

NAS, National Art School [Sydney]

NGA, National Gallery of Australia [Canberra]

NGV, National Gallery of Victoria [Melbourne]

NMIT, North Melbourne Institute of TAFE

NPG, National Portrait Gallery [Canberra]

PICA, Perth Institute of Contemporary Art

QAG, Queensland Art Gallery

QCA, Queensland College of Art [Griffith University]

RG, regional gallery

RMIT, Royal Melbourne Institute of Technology

TMAG, Tasmanian Museum and Art Gallery

UNSW, University of New South Wales

UTas, University of Tasmania

UWS, University of Western Sydney

VCA, Victorian College of the Arts

WAIT, Western Australian Institute of Technology